

Januari - Jun 2011

JANUARI

Masa Tayangan • 2.15 pm - 4 pm
Tempat • Unit Pengurusan Koleksi Media dan Tesis



THE ROAD HOME

Pengarah : Yimou Zhang
Lakonan : Ziyi Zhang, Honglei Sun
Tarikh Tayangan:
19 Januari 2011

Sinopsis:

As a son helps his mother arrange for the burial of his father in the traditional Chinese custom of his mother's village, the beautiful and touching story of his parent's courtship unfolds. His father was from the city and came to his mother's village to become the schoolmaster. In the days of arranged marriages, the son discovers that his parents marriage was the first marriage based on love.



THE FLY

Pengarah : David Cronenberg
Lakonan : Charles Pogue; Jeff Goldblum
Tarikh Tayangan: 26 Januari 2011

Sinopsis:

Jeff Goldblum stars as an overly ambitious scientist who accidentally merges with a housefly while conducting a bizarre teleporting experiment. Now his journalist girlfriend (Geena Davis) suddenly finds herself caring for a hideous creature whose insect half gradually begins to take over.

FEBRUARI & MAC

Masa Tayangan • 2.15 pm - 4 pm
Tempat • Unit Pengurusan Koleksi Media dan Tesis
Tarikh Tayangan • Sepanjang bulan Februari & Mac 2011

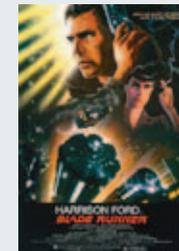


A TOUCH OF ZEN

Pengarah: King Hu
Lakonan: Ying Bai, Billy Chan and Ping-Yu Chang

Sinopsis:

An artist, Ku, lives with his mother near an abandoned fort, reputed to be haunted. One night, investigating strange noises, he meets the beautiful Yang who is living there. She is being pursued by agents of an Imperial noble who have murdered her family. Ku finds himself caught up in her struggle to survive, and many fierce battles take place before all is resolved. Action adventure with a lyrical feel, this is a kung fu film with a strong spiritual element.



BLADE RUNNER

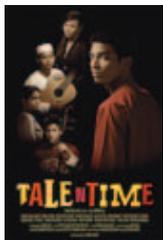
Pengarah : Ridley Scott
Lakonan : Harrison Ford, Rutger Hauer, Sean Young, M. Emmet Walsh & Joe Turkel

Sinopsis

It is 2019, Los Angeles. Rick Deckard (Harrison Ford) is a retired Blade Runner-a person who must track and kill genetic replicants, man-made humanoids who resemble humans in every possible way, only stronger, smarter, and more cunning. He is forced to come out of retirement when five replicants hijack a cruiser and make their way to Earth, apparently to meet their creators at the Tyrell corporation and find a way to prolong their limited four-year lifespans. Along the way, Deckard must deal with pressing issues of identity and what it means to really be "human."

APRIL-JUN

Masa Tayangan • Waktu Pejabat
Tempat • Unit Pengurusan Koleksi Media dan Tesis
Tarikh Tayangan • Sepanjang bulan April & Jun 2011



TALENTIME

Sinopsis:

Mengisahkan sebuah pertandingan pencarian bakat mempertemukan dua hati Melur, seorang gadis Melayu kacukan dengan seorang pelajar lelaki berbangsa India, Mahesh.



PAPADOM

Sinopsis:

Mampukah seorang lelaki menunaikan wasiat isteri tercinta? Itulah yang berlaku kepada Saadom, seorang ahli perniagaan nasi kandar yang berjaya di Pulau Pinang. D daripada seorang lelaki yang sentiasa sibuk dengan dunia nasi kandarnya, Saadom menjadi seorang bapa yang begitu perihatin kepada setiap yang berlaku pada Mia iaitu anak gadisnya.



CRIES AND WHISPERS

Sinopsis:

Cries and Whispers concerns the death of Agnes (Harriet Andersson), a young woman who has been stricken with some form of cancer. When the film opens, the disease is greedily eating away at her insides, causing moments of tremendous agony. At times, she can barely breathe. On other occasions, she awakens from sleep crying out in pain, begging for surcease.



BONNIE AND CLYDE

Sinopsis:

A bored small-town girl and a small-time bank robber leave in their wake a string of violent robberies and newspaper headlines that catch the imagination of the Depression-struck Mid-West in this take on the legendary crime spree of these archetypal lovers on the run.



WAYANG

Sinopsis:

Master puppeteer, Awang Lah, becomes a uneasy teacher to Awi, a blind, orphaned boy, and Melor a girl with a nasal problem. Though blind, Awi is adept at memorizing the shadow puppets (wayang kulit) stories. Melor, too, shows great skill in creating the puppets and manipulating them on the screen as Awi recites the stories.



STEVIE

Sinopsis:

Director Steve James returns to rural southern Illinois to reconnect with Stevie, a troubled young boy from ten years ago. The film began as a way of discovering what forces shaped Stevie's life. Part way through the filming, Stevie is arrested for a serious crime, and tears his family apart. The modest profile turned into a chronicle of Stevie, his broken family, the justice system and the filmmaker himself.

